APPLICATION

Participants Name:_____

Age:_____ Male___ Female____

Parent/Guardian Name:_____

Address:_____

City:_____ Zip:____

Telephone: ()_____

Email:_____

T-Shirt Size (extra charge for adult camp): Yth L____ S___M___ L___ XL___

Return app. & tuition check (payable to): Darrin Thaves 260 Molino Ave. #B Long Beach CA 90803

You will receive further information upon receipt of your application & tuition.

Adult participants and parent/guardian of youth camp participants are required to sign the following:

I release the Long Beach Flute Institute, instructors, CSULB, and their agents and employees from any and all claims, demands, and causes of action on account of injury, illness, or loss which may occur during my, or my child's participation in the 2010 Long Beach Flute Institute Summer Camp: Long Beach Flute Institute

Presents the

7th Annual Summer Day Camp July 6 – 10, 2010

&

Adult Flute Day Saturday July 10, 2010

Guest Artists: Dr. John Barcellona Professor of Flute, C.S.U.L.B.

Information: Rena Urso-Trapani 562.537.7810 RMUrso2@aol.com

Signature:

Long Beach Flute Institute 7th Annual Summer Day Camp July 6 – 10, 2010

Darrin Thaves & Rena Urso-Trapani Co-Directors

The Long Beach Flute Institute is pleased to announce the seventh annual Summer Flute Camp and Adult Flute Day. The camp is designed for flutists of all playing levels who wish to spend a week devoted to improving their flute-playing skills. All are invited to attend this exciting week of recitals, performance classes, flute choir, chamber music, body mapping, master classes and more.

About the Long Beach Flute Institute

The Long Beach Flute Institute (LBFI) was founded in 2003 to provide expert, specialized flute instruction in a positive and non-competitive environment to flutists in the Los Angeles and Orange County areas.

LBFI provides:

- 1 a unique experience that enhances existing school programs;
- 2 specific flute playing pedagogy;
- 3 ensemble training for students of all levels;
- 4 much needed performance opportunities;
- 5 adult amateurs an environment to improve their playing skills and perform

Sample Day Camp Daily Schedule

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9:30 a.m.	Student Drop-Off
9:45 a.m.	Camp Warm-Ups
10:30 a.m.	Scales, etc. Class
11:00 a.m.	Flute Choir
12:15 p.m.	Lunch
12:45 p.m.	Flute Pedagogy
1:15 p.m.	Performance Class
2:00 p.m.	Orchestral Flute/
-	Music Jeopardy
2:35 p.m.	Break
2:45 p.m.	Recital
3:30 p.m.	Student Pick-Up
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Tuition

\$350	(on/before June 19, 2010)
\$395	(after June 19, 2010)

Sample Adult Flute Day Schedule

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9:00 a.m.	Participants Arrive
9:15 a.m.	Warm-Ups & Pedagogy
10:45 a.m.	Masterclass
12:00 p.m.	Lunch
12:30 p.m.	Masterclass
1:30 p.m.	Faculty Recital
2:30 p.m.	Flute Choir Sight-reading
4:00 p.m.	Camp Finale Concert

Tuition

\$115	(on/before June 19, 2010)
\$140	(after June 19, 2010)

Faculty

Dr. John Barcellona is the Director of Woodwind Studies and Professor of Flute at The Bob Cole Conservatory of Music at CSULB. Dr. Barcellona is also the flutist of the Westwood Wind Quintet and the Caliendo Trio. Currently, he is on the Board of Directors for the National Flute Association. He has also written a column for *Flute Talk* magazine entitled "The Flute Doctor." Dr. Barcellona is a regular guest artist at the Fairbanks Summer Arts Festival and the International Cello Encounter in Rio de Janero, Brazil.

Darrin Thaves is the Principal Flutist of the Northwest Sinfonietta and Instructor of Flute at The Bob Cole Conservatory of Music at CSULB. Co-founder and director of the Northwest Flute Collegium and Pacific Flute Ensemble, he is also the competition coordinator for CSULB Annual Flute Competitions. Mr. Thaves is an honors graduate from the University of Puget Sound (B.M.) and CSULB (M.M.). He was also the winner of the 2000 Seattle Ladies Musical Club Young Artist Competition as well as numerous NFA Competitions.

Rena Urso-Trapani is the Second Flutist of the Oakland East Bay Symphony and the Oregon Coast Music Festival and Instructor of Flute at The Bob Cole Conservatory of Music at CSULB. She is a graduate of Wayne State University (B.M.) and CSULB (M.M.). Previously, Ms. Urso-Trapani was Piccoloist of the New York City Opera National Company and the San Francisco Opera's Western Opera Theater. She has also played with the Detroit Symphony Orchestra, the Seattle Symphony, the American Ballet Theater, the San Francisco Opera Center, the Pageant of the Masters Orchestra, the Honolulu Symphony Orchestra as well as for radio, television and film.

Renee Baldridge, winner of the 2008 Seattle Ladies Music Club Yong Artist Competition , is a graduate of CSULB. While at CSULB, she was awarded the Presser Scholarship for her outstanding academic and performing achievements. She is currently the instrumental music director at Millikan High School in Long Beach.